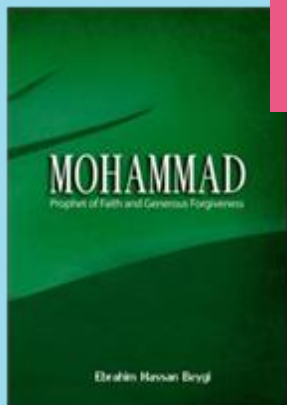


Ibrahim Hassanbeigi



About the Author:

Ibrahim Hassanbeigi (1957/Gorgan)

Ibrahim Hassanbeigi is one of the most well-known and experienced writers in Iran. He has written for children and young adults for more than 30 years. He has authored over 50 books, and at least 10 have been translated and published in other countries.

His travels around Iran allowed him to collect drafts for his later stories. Simple narrative themes of the Islamic revolution and the Iran-Iraq war characterize Hassanbeigi's books. He has published 85 novels, adult short story collections, and children and young adult books, popular sellers among teenagers and young adults. His novella: "The Rosebud on the Rug," was honored by the Munich National Library in 2000. His books have been translated into English, Arabic, Turkish, Russian, Chinese, Turkmen, and Azeri. Ibrahim Hassanbeigi currently lives in Malaysia, devoting his time to writing.

Recognitions and Awards:

1-Honored Diploma for the book "Eternal Roots," 13th Festival of Children Books, Iran, 2009.

2-The book "The Root in Depth" was selected as one of the best works of fiction issued in the Iranian revolution and sacred war.

3. The Rosebud on the Rug was selected as one of the best books 2000.

4-The winner of Iran Book of the Year's Global Prize for the Book "Mohammad," Iran, 2013.

5-The Winner of the Qhanipoor Literary Festival for the book "Amir Hossein and the Enchanted Lamp," Iran, 2014.

6-The Jalal AlAhmad Literary Festival winner for the Book "The Saint," Iran, 2014.

Sample of Works:

Gongs are ringing



Publisher: A'hde Mana Pubs.

No. of Pages: 152

Subject: Novel

ISBN: 9786009819911

☐ *Sample English text is available.*

☐ *Copy right was sold in England
(Candle& Fog Publications)*

☐ *Nominated in some Iranian literary
festivals (The Book of the Year
(2011), The Book of the Season
(2012), Ghanipoor Prize (2012),*

"Gongs are Ringing" is a love story featuring a Christian priest living in Moscow. He has many old books and manuscripts and loves this task. When an old version is delivered to him by a Tajik man, he is interested in buying the book from him. Still, the Tajik man gets killed, and from here on, the Russian priest steps into a path that leads to getting familiar with The Imam of The Pious, Amir al-Mo'menin Ali (as).

A young Tajik man offers to sell a book to the priest he claims belongs to 1400 years ago. The priest, who does not believe such a book might exist, borrows it for a review. When the young Tajik man is murdered by two Russian youngsters who

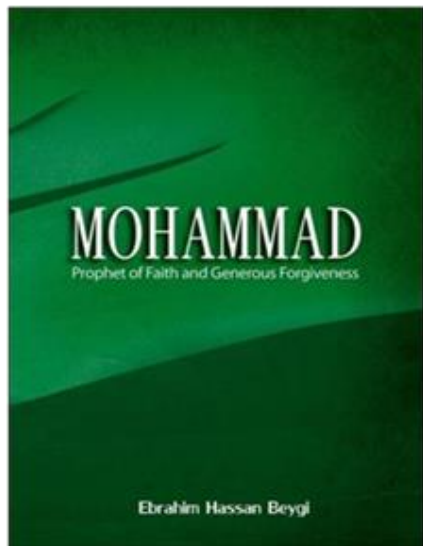
are going to steal the book from him, the priest recognizes the actual value of the book. Since then, the priest was also at risk. Initial investigation shows that the book's first part is the handwriting of Amroas, who had scribbled something on ancient Egyptian Papyrus paper about a war called Saffein and about men like Moavie and Ali. The book's historical background is essential to the priest, but in the middle of the night, when he is reading the book, in fact, or a dream, the Prophet Jesus (PBUH) appears to him while holding a baby in his arms. The theist gives the baby to the priest and asks him to take good care of it. Since then, the priest thinks there should be a link between this book and the order of the Prophet Jesus (PBUH). So, while taking care of the book, he decides to read more about the book's main character, namely Ali (as).

The theory ends with the apprehension of the crime who murdered the Tajik man and robbed the church and the priest's house, and the priest who has retrieved the missing peace returns to Moscow along with his wife.

"Gongs are Ringing" novel, although a tale of religious and historical appearance that represents events during the rule of Imam Ali (as), has a non-historical narration and is primarily an analytical-historical work. The events are like a puzzle that, when stacked together, form the novel's overall structure. One of the book's features is the adventure that has become a platform to review the book's historical narrative. The existence of multiple authors in the historical book, who narrate the stories from their perspectives, sometimes from opposing sides, has overcome the monotony, and the reader gets absorbed in the different outlooks. The author of this work has tried to depict the meaning of the Islamic Government from the perspective of Ali (as). He has used the streaming mental flow and return to the past as the angle of view from which the story is presented.

Muhammad

(Prophet of Faith and Generous Forgiveness)



Publisher: Madresse Publications

No. of Page: 322

Subject: Novel

ISBN: 9789642667673

☐ *English text are available.*

☐ *The Copyright was sold in England,2013: Candle & Fog Publications, Turkey,2013: Ma'na Publications.*

☐ *Honored in Iranian Literary Festivals: Jalal Alahmad Prize (2013), Golden Pen Prize (2014)*

A Jewish man, on behalf of his noble master who was affiliated with the Committee or the Supreme Council of the Jews, is sent to Mecca as an agent or spy to collect information about the life and prophetic proclamations of an Arab man from an idol worshipping tribe, who presented himself as a follower of Ibrahim Khalil. The Jewish man is commissioned to stop such proclamation by any available

means. Even to kill the Prophet or, if he doesn't deem the murder viable, shatter Muhammad's (PBUH) religion with the help of his friends in Yasreb.

The agent acts according to the order of his superior and sends word-of-mouth reports related to the Prophet. The mission takes ten years, and the agent, despite all the seeds of hatred and hypocrisy dispersed among Muslims, cannot succeed. Frustrated and tired, he abandons his wife and child and returns. And that is impossible, except with the unity of the Prophet (PBUH) and his comrades and their articulated reactions in response to every plot and planned division.

This is a realistic story. We are facing an honest and truthful tale. But this real story has its subsets. First, it is a historical and religious story, and next, by the nature of the story, it is a tale of beliefs. The language is simple, indent, and unofficial, with a unique charm. The narrative is linear and goes through the text without any deconstruction in context. The author's exploitation of the type of language and its relationship with the old date of the issue has made the text fresher and more unique than anything else. In this novel, representation of the character is preferred to its description, and the author, instead of repeated explanation and description, shows off all the character's attributes ranging from mood and temperament, behavior, behavior language, dialect, religion, etc. and through this, the character in its true meaning, I disclosed.

The Honorable Mayor



Publisher: Newest Publications

No. of Pages: 144

Subject: Novel

ISBN: 978-964-337-797-7

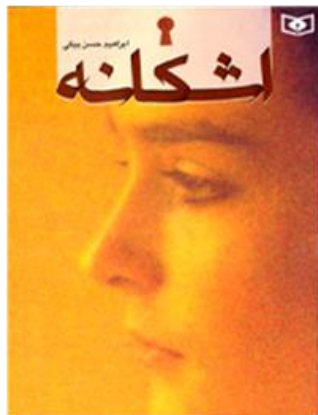
☐ *The sample English text is available*

The city was under immense suppression. There was not any freedom or democracy in the city, and the mayor died. A tailor in the town had read many forbidden books and was aware of freedom of speech and human dignity. He tried to make his poet friend, the city's mayor, implement societal reforms.

“The Honorable Mayor” is a sociopolitical story with a humorous nature. To put it more simply, the author has used satirical prose to express the most serious and perhaps the most sensitive political, social, and even economic comments in the form of a story to the audience. It is the tail of a large city that enters a new period of appointing a new mayor with the death of the past Mayor. “The Honorable Mayor” is allegorical and satirical. It is a novel that looks at the social, political, and economic reality in one of the neighboring countries in the language of parables

that criticizes and expresses his corrective perspectives about governance and social code of conduct. The story is set in a never-never land; the characters are nameless and are known only by their social standing and jobs. Suspense is used well in the story, and the type of (omniscient) narrator's expression and prediction push the reader from one chapter to the next. The eloquence of narration language, selection of chapters with attractive headings, and a good viewing angle have helped the writer narrate a story with explicit beauty and fluency.

Ashkane



Publisher: Ghadyani Pubs.

No. of Pages: 264

Subject: Novel

ISBN: 9789644172649

☐ Sample English text is available.

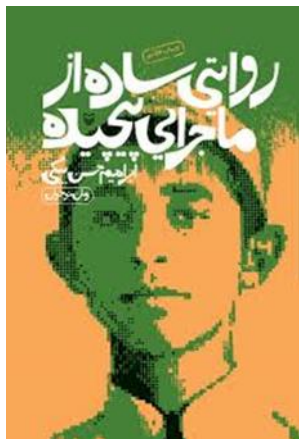
☐ Selected as the best book in The Year of Sacred Defense Book in Iran.

Three college friends, Seyed Hossein, Hamed, and Amir, revolutionary guys, go to the battlefield. The first is hit by shrapnel and gets injured; the second is captured, and the third one lands an administrative job and becomes wealthy. Seyed marries a girl who is the daughter of a prosperous Bazaar shopkeeper. Despite being a veteran with seventy percent disability, he writes a computer-assisted novel entitled "Ashkane." Finally, he dies as a result of mortar blast damage at a time when his wife is still pregnant. After the hardships endured through his years of captivity and the war's end, Hamed returns to Tehran and marries a widow called "Afsaneh," who has two children. Amir pursues the path to corruption, gets rich, and marries another woman, but after his crimes are revealed, he gets arrested and jailed.

"Ashkane" novel is a long story about an Iranian militant's life, love, and death. The source of the story "Ashkane" and similar stories is sacrifice, love, and martyrdom. The most critical concept seen in the book "Ashkane," after the idea of love and martyrdom, is the concept of justice. This crucial concept has long been part of Iranian religious and political tradition. Fictional entities in "Ashkane" also often seek justice, support the meek, and want to establish a utopia free of disease, poverty, and injustice. Most of the book describes the sensational love between Ashkane and Seyyed Hossein. Even though the love depicted here surpasses reality, it is probable, and its instances have been observed.

The author has also applied a somewhat recent technique in writing his novel. This trick depicts coherence and contrast between the Iraqi Sergeant's and Seyed Hossein's perceptions. He also thinks about a girl from whom he has articulated a light and shade image and must ask her hand in marriage.

A simple narration of a complicated adventure



Publisher: Soore-ye Mehr Pubs.

Subject: Novel

No. pages: 224

ISBN: 9786000317317

■ *The sample English text is available*

The main character of the novel is a teenage boy named Elias. He loves Sephora, the great Khan's daughter (Khan is a prominent figure in the big village). The story begins with a murder. Elias's elder brother is murdered on his wedding night. Unknown men invade the wedding ceremony, kill him, and kidnap the bride. Elias and the rest of the villagers know well that this is the work of Khan's son, who has long been in love with the bride.

Elias's family complains to the police, but the police, under the influence of Khan, fail to do anything. Elias decides to fight against the Khan and his son. He strives to take revenge and rescue his sister-in-law from the captivity in the Khan's residence. But he cannot fight the ruthless regime of the government, so instead, he burns

down Khan's cereals warehouse. The incident is revealed, so Elias's father has no choice but to send him to Tehran to stay with his uncle reluctantly.

Elias goes to high school in Tehran and begins his political struggle (campaign) against the Shah's regime with the help of his friends. With the onset of the Revolution, the battle intensifies, and he is arrested, tortured, and abused by SAVAK. After his release from prison, with help from his father, he returns to the village after the Islamic Revolution. Due to their persistence, Elias, the Khan, and his son are arrested and sent to prison to do their time.

This novel is written for the teenage age group and describes the events during the feudalism era (peasants and masters) in Turkmen-Sahra. The purpose of this story is to convey the great and profound sense of justice. In this story, a village teenager whose life is entangled with the toils and suffering of a typical villager's livelihood, although too young, achieves incredible tasks (in his rural climate).

The contemporary teenage audience accompanies him through the strange adventures of that era, from the noisy, bustling school environment to the prison of SAVAK's Joint Anti-Sabotage Committee, from Khan's home to the American Embassy. The story has a straightforward narrative, but the adventures the young Elias (a teenager) should go through are incredible. However, coping with them is difficult for an adolescent. But Elias, far from the usual heroism in such stories, loses the ups and downs of life, and to him, achieving victory is nothing but a continuation of the path (perseverance).

The Purple Years



Publisher: Elm Pubs

No. of Pages: 295

Subject: Novel

ISBN: 9786009416059

■ **The sample English text is available**

The main character of the novel is a teenage boy named Elias. He loves Sephora, the great Khan's daughter (Khan is a prominent figure in the big village). The story begins with a murder. Elias's elder brother is murdered on his wedding night. Unknown men invade the wedding ceremony, kill him, and kidnap the bride. Elias and the rest of the villagers know well that this is the work of Khan's son, who has long been in love with the bride.

Elias's family complains to the police, but the police, under Khan's influence, fail to do anything. Elias decides to fight against Khan and his son. He strives to take revenge and rescue his sister-in-law from captivity in Khan's residence. But he cannot fight the ruthless regime of the government, so instead, he burns down Khan's cereal warehouse. The incident is revealed, so Elias's father has no choice but to send him to Tehran to stay with his uncle reluctantly.

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Root in Depth



Publisher: Melke Azam Pubs.

No. of Pages: 136

Subject: Novel

ISBN: 9786009019212

☐ ***Sample English text is available.***

☐ ***Winner honored Diploma in Islamic Revolution Literature Prize in Iran, 2009.***

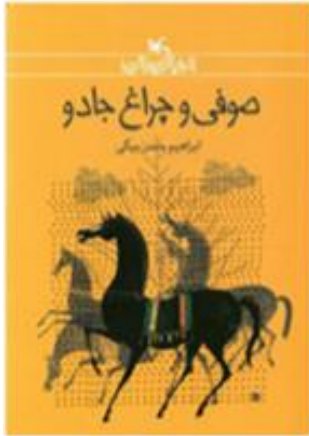
☐ ***Honored at the Resistance Literary Festivals in Iran, 2006.***

24-year-old Shafi Mohammad, who lives in Sistan & Baluchistan, is a member of the Islamic Revolution Guards Corps. Shafi Mohammad, under the influence of his militant friends, secretly and frequently goes to the battlefield and returns without the permission of his parents. Still, when this becomes apparent, he has no place among other family, clan members, friends, and acquaintances, and all desert him. Shafi Mohamad entrusts his child to his wife's uncle and his wife and leaves for the front again, getting severely injured. Still, after the initial treatment, he returns to the front again despite his dire situation. And this time, his hands get severely damaged while neutralizing a mine. Doctors decide that his hands should be amputated. Shafi Mohammad lost both arms, and his isolation period started at this time. He inevitably goes to Iranshahr and, with the help of Sharif and Haj Kateb (Corps commanders), marries a girl called "Bmah," the daughter of a martyr. The

two share a small room and live in the same city, but the happiness and calm heavens that fill their lives in this short do not last. There is a fierce war at the front, and Shafi Mohammad cannot stand staying by the side of his wife... He goes to the front again while his wife is pregnant and suffers from a chronic disease. After Shafi Mohammad's departure, Bmah's sickness was exacerbated. Her condition got worse because of blood cancer and giving birth to his son, whom they call "Kheyr Mohammad (Kehyrook)." She prefers isolation in the corner of the bleak hut. The surrounding people do not understand her. Based on their native and regional beliefs, they think "Zar" possessed Shafi Mohammad's body. Finally, along with a backpack of sorrows, he visits his son Kehyrok and goes to Mashad.

The novel "Root in Depth" is arranged into 22 chapters, 11 narrated in an omniscient style and 11 in a theatrical soliloquy style. The narration methods applied to the novel in no way indicate the existence of various voices. In both styles, the author speaks based on a unique reality. The interpretation type does not differ from chapters narrated in theatrical soliloquy style. A significant problem of Shafi's personality is his mental duality against his lifestyle. He is a poor Sunni religion Balochi, a married man, and a desperate disabled person. Life has shown its harsh and painful facets to him.

Sufi and the Enchanted Lamp



Illustrator: Pezhman Rahimizade

Publisher: Kanoon Pubs.

No. of Page: 252

Subject: Novel

Age Group: 14+

ISBN:978-964-391-622-0.

**☑ Honored in the Year of Book Prize
in Iran,2010**

Sufi was a 13-year-old lad who dreamt of owning a horse. He had a sheep, which he took to the desert every day. One day, the sheep's leg hits a metal object. Sufi picks up the object and notices that it is a magic lamp. The magic lamp helps Sufi to have a horse, and Sufi participates in a horse-riding race but cannot win. Sufi's mother gets ill, and the doctor says Sufi's mother must undergo an operation, and the fee is very high, but once again, the magic lamp helps Sufi. Sufi decides to participate again in the horse races and wins. When they take Sufi's mother to the doctor again, the doctor says a miracle has happened, there is no need for an operation, and his mother's condition is quite good. Although Ghafoor, son of Tvaq Haji, is in the same age group as Sufi, and they do not get along well with each other, however S, Sufi endures Ghafoor's sarcasm. It bears the responsibility of cleaning the stable and

tending to the horses. In the stable, Sufi meets a sick horse, just a consumer who cannot get up from its place. Sufi decides to make this horse peppy and pump it up so it becomes suitable for riding like other horses.

The book's adventures occur amongst the Turkmen tribes and introduce some of their customs. The author uses the ancient legend of the magic lamp, inserts it into the life of a Turkmen teen called Sufi, and narrates a fantasy fiction for teens. This novel starts slowly. The author begins the story with Sufi and his parents attending the wheat celebration and simultaneously with this start, introduces the story characters from the dialogues of its main hero, Sufi. Strange events transform Sufi's typical life adventures. Sufi finds a magic lamp in which a baby giant resides. From the moment of meeting Sufi, the baby giant ends his expectations and says that the magic lamp giant Jinni, who makes all wishes come true, is a fantasy, and kids must strive to realize their dreams. They must recognize the magical power of their soul and use it duly. The story plot is simple.

Gissoo and the Magic Lamp



Publisher: Ghadyani Pubs.

No. pages: 168

Subject: Novel

Age group: 14+

ISBN: 9786002517715

One day, Gissoo, a Slim Afghani girl, finds a magic lamp considered a savior angel. It changes her life. Through adventures, she finds guidelines for her life. However, this magic lamp does not have any magic. But it only helps children to live better lives. Since then, after people heard Gissoo's story, they wished the story's magic lamp appeared in their lives too, to materialize their dreams. Magic Lamp is a story by Hassan Beigi, who has comingled fiction with reality. The genie of the magic lamp goes to the children who strive to materialize their dreams. Rather than practically realizing children's dreams, this character helps them achieve their goals and earn what they wish for.

This story is about an Afghani girl who lives in Iran. Her father goes to Afghanistan to take care of some affairs but fails to return (to Iran). Gissoo is restless and very eager to see her dad. Then, a magic lamp appears on her way. Subsequently, an exciting journey takes place to unknown lands. Gissoo and the magic lamp add to attractive adventures with Afghani characters and their fascinating land.

The Stories of Gold Fish (5 Vols.)



Illustrator: Majid Khademi

Publisher: Saz o Kar Pubs.

No. of Page: 25 (each Vol)

Size: 24x 24

Age: 7+

ISBN: 9786007325087

☐ English text is available.

**☐ Copyright sold In Kazakhstan
(Folianti Pubs.)**

This collection contains five volumes, and in any of its volumes, things happen to The Golden Fish and the fish that live along with it, and the Golden Fish kind of tries to achieve its ends and takes steps to that effect. The collection's titles and a synopsis of each story are as follows:

1-Volume One: Water Means This: The Golden Fish didn't know the meaning of water. It asks the Silver Fish to find the water. They encounter different fish on the way and ask about the water, but they all show surprise and ignorance about the

water availability. Until fishermen catch them. Since The fish were small, fishermen threw them into the water again. And thanks to that incident, The Golden Fish understands that water means this.

2-Volume Two: We Should Get Help: One fish was caught in the fishing net. The Golden Fish tried to take it out but could not. It helped other fish. They went inside the net to make it heavy, and thus, the fisherman could not pull up the net.

3-Volume Three: Maybe You'll Find It: All the fish in the sea were talking with fear about the newcomer's great beast at sea. It was a baby whale that was going mad due to eating a toxic fish and had dropped severely sick. The golden fish were prescribed a species of weed that was an antidote to the fish toxin and administered to the baby whale.

4-Volume Four: Everywhere Is Green and Blue: The Golden Fish always liked to go to the beach to see how the others lived out of the water. One day, it was talking to its friend about this when suddenly, the sea waves rose and threw them out of the sea inside a hole in Green Hill. The Silver Fish panicked and wept, but the Golden Fish felt happy since now it could watch everything out of the sea.

5-Volume Five: I Will Not Come with You: One day, The Golden Fish met a little black fish at its grandfather's home. Its father relayed its biography for The Golden Fish. The grandfather said that it was a brave fish living in a small pond in the past, and since it did not like a monotonous life, it had decided to go to the sea despite more significant risks. After that, it decided to go to the ocean. The Golden Fish was happy to hear the biography of the little black fish and accompanied it on a trip to the sea.

Story of the Prophets (12 Vols.)



Illustrator: Hassan A'mekan

Publisher: Jamkaran Pubs.

No. of Page: 16(each Vol)

Size: 16.5 × 23

Age: 7+

ISBN: 9789649735597

☑ Sample English text is available.

Children enjoy listening to stories in general, particularly about personality and behavior patterns, as divine prophets are discussed. Such stories benefit children who grow up in religious families and are believers. The awareness of individuals about the lives of these prominent figures has been critical since the advent of childhood, so they will unconsciously choose the prophets as their role models, and their behaviors will inherently become their nature. Thus, the life story of the prophets will have a positive impact on the children's future. Furthermore, children find the story of divine prophets attractive due to their critical special events. Although many books have already been written about the holy Prophet, in writing this 12-volume collection, the writer has invented (created) additional characters (which are not real) to make the story more interesting. Thus, the book is more effective in achieving its objective.

One Crow –Forty Crow (3Vols.)



Illustrator: Samaneh Rahbarnia

Publisher: Al-Amin Pubs.

No. of Page:20(each Vol)

Size: 20× 30

Age:7+

ISBN:9786007325087

☐ English text is available.

☐ Copyright sold: Malesia (Al-Amin Pubs.)

The little crow is a tale-teller crow. It snoops on other birds' affairs and takes the news of his friends to others. Gradually, its friends avoid it, and no one befriends it. It is alone now. It goes to its mother and wants to know why it has no friends anymore. Its mother tells it that tale-telling is not good and it should not share its friends' words and secrets with others. The little crow decides to stop tale-telling. Henceforth, the little crow returns to the circle of its friends.

The little crow caught a cold, and its voice changed. It cannot caw anymore. It says *gur, gur*. It's friends who try to teach it to caw. The sparrow tells it to say *chirp, chirp*. The pigeon wants to teach it to say *coo, coo*, and the frog, *ribbit, ribbit*, and so on. But the little crow cannot imitate their voice or use them alongside its caw sound. Eventually, its mother keeps it in her nest for a few days to heal its cold and can caw again.

In this story, the little crow encounters a white pigeon and wishes it was white all over. It goes to a mill and turns white by rolling inside a flour sack. But when it goes to its friends, everyone makes fun of it and says that a crow cannot be white. So, they stop playing with it. Finally, the stork explains to it that everyone should be themselves and should not try to be like others.

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