



NEWSLETTER

Pol International Literary Agency

Issue, August 2026



POL on the Move



POL International Literary Agency will be attending the Yerevan International Book Festival 2026 is scheduled for September 4–6, 2026

The Yerevan International Book Festival 2026 is scheduled for September 4–6, 2026, marking its 9th edition. It is the largest literary event in Armenia, showcasing local and international authors, publishers, and cultural exchanges. The festival features exhibitions, panel discussions, and book launches, promoting literacy and Armenian culture globally.

For Appointments, please contact polliteraryagency2005@gmail.com



POL International Literary Agency will be attending the Istanbul International Book Fair, December 13–21 2026

The 43rd International Istanbul Book Fair is recognized as one of Europe's largest book fairs. The event showcases a wide range of published works, attracts international publishers, and promotes literary exchange across cultures. With its growing global presence, the fair continues to strengthen Turkey's role in the international publishing landscape.

For Appointments, please contact polliteraryagency2005@gmail.com



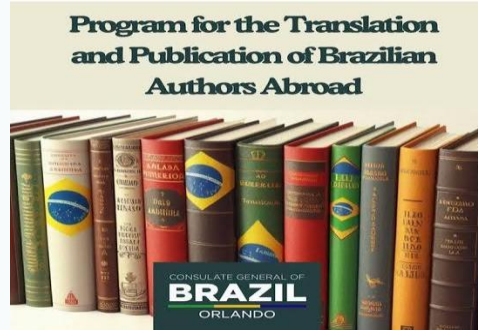
POL International Literary Agency will be attending the Publishers Conference in Sharjah, November 2026

The Sharjah International Book Fair (SIBF) Publishers Conference, held before the main SIBF event, attracts leading rights professionals from over 100 countries. As a significant

event in the global publishing calendar, it offers a dynamic mix of seminars, matchmaking sessions, and networking opportunities, allowing participants to explore new markets and establish valuable connections in the Arab and global publishing industries.

For Appointments, please contact polliteraryagency2005@gmail.com

Other News



The National Library Foundation (FBN) informs you that applications are now open for the 2026

The National Library Foundation (FBN) informs you that applications are now open for the 2026 Call for Applications of the Program for Supporting the Translation and Publication of Brazilian Authors Abroad. Applications may be submitted from August 10 to September 13, 2026, until 11:59 p.m. (Brasília time). The call for applications, as well as complete

information on the requirements and application procedures, is available at:
<https://www.gov.br/bn/pt-br/atuacao/cooperacao-e-difusao/apoio-a-traducao>

Please contact us at polagency2005@gmail.com for contracts with Brazilian Rights Holders.



Iceland's 2026 Translation Grants support foreign publishers and translators bringing Icelandic literature to international audiences. Grants cover up to 70% of translation costs, with a maximum of ISK 500,000. Special emphasis is placed on children's and young adult translations. The next application deadline is 15 September 2026. Open to international applicants, these grants aim to promote Icelandic literary culture globally. Early planning is advised due to competitive selection.

Pol International Literary Agency is interested in collaborating with you on:

- Introducing and providing reading materials for books from Iceland.
- Concluding contracts with the Icelandic right's holders.
- Translation



Bologna Agazzi Award 2027

<https://www.bolognachildrensbookfair.com/en/awards/bolognaragazzi-awards>

* Entries are open until 20 January 2027.

The Bologna Agazzi Awards – BRAW is the Bologna Children's Book Fair (BCBF) accolade that showcases the world's most beautiful and innovative picture books. There are five main categories: Fiction, Non-Fiction, Opera Prima (for debut authors and illustrators), Toddlers, and Comics for cartoons and graphic novels. Furthermore, the juries will be assigning the special prize New Horizons to a work considered to be particularly innovative. Alongside the main categories, every year at least one special category is proposed. For the 2027 edition, the special category of the Bologna Agazzi Awards is dedicated to Scribbles and Drawings.

To Come



The Moscow International Book Fair 2026

From September 2, 2026 to September 6

The Moscow International Book Fair 2026 is scheduled to take place from September 2 to September 6, 2026, at the Gostiny Dvor Exhibition Center in Moscow, Russia. It will feature around 614 exhibitors and continues its tradition as one of Eastern Europe's largest and most prestigious literary events. The fair includes diverse programming such as author panels, book launches, and cultural discussions, with notable sessions like the non-fiction event on August 30, 2026, on the Main Stage. This year's edition promises strong international participation and a focus on contemporary Russian and global literature.



Amman International Book Fair 2026

From September 24, 2026 to October 3, 2026

The Amman International Book Fair 2026 will take place from September 24 to October 3, 2026, at the Jordan Center for International Exhibitions (JIEC), also known as Mecca Mall. The event spans over 10 days, featuring publishers, authors, and literary enthusiasts from across the Arab world and beyond. Special events, cultural forums, and book launches are expected, highlighting Jordan's role as a hub for intellectual exchange. Dates in early September suggest preparatory activities may begin before the main fair.

Attendees can anticipate diverse literary offerings, including Arabic and international titles, with an emphasis on education, culture, and creativity.



Sao Paulo International Book Fair 2026

<https://www.bienaldolivrosp.com.br/pt-br.html>

4-13 September

The São Paulo International Book Fair 2026 will take place at the Anhembi Exhibition Center, one of Latin America's largest cultural events. The fair attracts publishers, authors, and readers from across the region and beyond. It fosters literary exchange, promotes reading, and highlights diverse voices in global literature. The event underscores Brazil's role as a cultural hub in Latin America.



Indonesia International Bookfair 2026

<https://indonesia-bookfair.com/>

30 September - 4 October 2026

The Indonesia International Book Fair (IIBF) 2026 will be held at the Assembly Hall and Lower Level of the Jakarta International Convention Center. This premier literary event showcases a wide array of books, authors, publishers, and cultural programs, fostering regional and global literary exchange. It attracts readers, educators, and industry professionals, reinforcing Indonesia's role as a vibrant hub for knowledge and creativity in Southeast Asia.



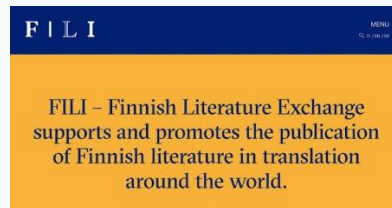
Gothenburg Book Fair 2026

<https://goteborg-bookfair.com/>

24 - 27 SEPTEMBER 2026

The Gothenburg Book Fair 2026 will take place at the Swedish Exhibition & Congress Centre. It will spotlight children's and young adult literature, Swedish literature, and feature a groundbreaking debut of video games as a central element—highlighting Sweden's global leadership in gaming. Notable figures like Josef Fares are expected to participate. The event continues its role as the Nordic region's largest literary gathering, blending traditional book culture with innovative formats.

Translation and Publication Funding Opportunities



[Translation and printing grants for publishers outside Finland](#)

The next application round starts on 1.10.2026

Grants are awarded for translating works of fiction and general non-fiction, children's and young adult (YA) books, and comics and graphic novels from the Finnish, Finland-

Swedish and Sámi languages. Grants are available only for works originally published in Finland. Translations must be published in print or ebook format.

**** For more information and concluding right agreement/s with Publishers from Finland, please contact us at: polagency2005@gmail.com Pol International Literary Agency <https://www.polliteraryagency.com/>**



The ©Poland Translation Program

<https://www.bookinstitute.pl/programy/the-poland-translation-programme/>

The ©POLAND Translation Programme supports the global dissemination of Polish literature by funding translations and publications of Polish works into foreign languages. It targets experienced publishers—both international and Polish—who can effectively distribute translated books. The initiative aims to enhance cross-cultural understanding and promote Poland's literary heritage internationally. Eligible projects must demonstrate strong publishing capacity and a clear plan for distribution in the target language. This program reflects Poland's commitment to cultural diplomacy through literature.

For more information and concluding right agreement/s with Publishers from Poland, please contact us at: polagency2005@gmail.com Pol International Literary Agency <https://www.polliteraryagency.com/>

Nederlands letterenfonds dutch foundation for literature

The deadlines for the applications are: February 1, March 21, May 2, June 20, August 21, October 17 and November 28

<https://www.letterenfonds.nl/en/translation-subsidy>

The Dutch Foundation for Literature is the national public funding body for literary creation and translation in the Netherlands, supporting writers and translators across Dutch, Frisian, Papiamentu, Papiamentu, and Dutch Sign Language. It promotes Dutch literature internationally, fosters literary diversity, and strengthens the visibility of Dutch-language literature globally through grants, projects, and international collaborations.

Financial support is available for publishers intending to bring out a work of Dutch fiction, non-fiction, children's literature or poetry in translation.

* For more information and concluding right agreement/s with Publishers from
Netherland, please contact us at: polagency2005@gmail.com Pol International Literary
Agency <https://www.polliteraryagency.com/>

Top Picks of the Month



Flesh Mountain

By Hon Lai Chu

Awarded TLA Annual Golden Grand Laurel Award-2025

Publisher: ECUS Publishing House- Taiwan

Subject: Fiction

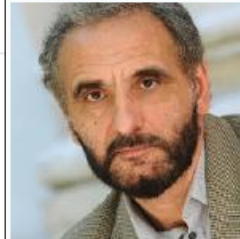
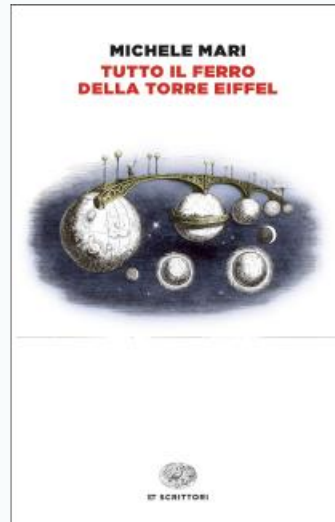
No. of Pages: 384

ISBN: 9789643511777

Contact for the details: Tuba (polagency2005@gmail.com)

In a city stripped of its identity, referred to only as “The Empty City”, the scars of two major social movements have redefined the very biology of its inhabitants. *Flesh Mountain* follows three lives irrevocably altered by the tremors of history: Ah Yan, a young artist whose failing eyesight becomes a metaphor for a disappearing world; Nuan-nuan, her peer haunted by nightmares and psychosomatic pain; and Wan, a grieving mother working as a domestic helper, seeking to scrub away the stains of a traumatic past. Spanning two generations and two waves of protest, Hon Lai-chu weaves a tapestry of “bare lives”—bodies that have become political battlegrounds. Through prose that is both clinical and surreal, she explores whether art can truly heal or if it merely uncovers the unbearable. *Flesh Mountain* is not just a chronicle of resistance, but a profound meditation on memory, the fragility of the human form, and the search for sanctuary in a hollowed-out world.

Hon Lai-chu (born 1978) is a prominent Hong Kong writer known for her evocative short story collections and novels. Her works, including *Darkness under the Sun*, *Homecoming*, *Body Seam*, and *Empty Face*, explore themes of identity, memory, and emotional resonance in urban life. A prolific author with eight published books, she has earned critical acclaim and numerous literary awards. Residing in Hong Kong, Hon continues to contribute significantly to contemporary Chinese literature with a distinctive narrative voice.



Tutto il ferro della Torre Eiffel

by: Michele Mari

Publisher: Einaudi Publication-Italy

No. of Pages: 278

Year of Publishing: 2023/12th Edition

ISBN: 978-964-673-613-9

The book was a finalist for the 2026 Strega Prize and is also shortlisted for the 2026 Campiello Prize.

RIGHTS SOLD: France (Seuil), Germany (fotoTapeta), The Netherlands (Meulenhoff), World English rights (And Other Stories).

One of Michele Mari's most popular novels. An unparalleled magical encyclopedia of our 20th century.

In 1936, the Falangists shoot García Lorca, André Gide returns from his tour of the Soviet Union, Hitler and Mussolini establish the Rome-Berlin Axis, Céline hands to the publishing house Denoël a scorching essay entitled *Mea Culpa*, and Carlo Emilio Gadda's mother dies in Milan. Even Haussmann's geometric Paris seems on the verge of surrendering to a dire fate. Different historical times are shuffled together in this fantastic novel by Michele Mari; characters, alive and dead, meet each other in a dreamlike underworld full of memories and premonitions. There are places and times in history that touch upon everything: the cruel and captivating game of this book is to stop at the crossroads and try to give life to unspoken words, to the most unexpected affinities.

Michele Mari (born 1955) is a prominent Italian novelist, poet, and literary critic known for his innovative and lyrical style. He has authored over 70 books, with notable works including *Cento poesie d'amore a Ladyhawke* and *I convitati di pietra*. His writing blends poetic introspection with narrative experimentation, earning him acclaim as one of Italy's most original contemporary voices. Mari's work often explores themes of memory, love, and identity, reflecting both personal and philosophical depth.

Contact for the details: Tuba (polagency2005@gmail.com)

Dear Colleagues,

Pol International Literary Agency's global rights platform showcases books from publishers worldwide, spanning diverse subjects and languages. Contact the rights holders directly to acquire rights, or reach out to us for assistance with the process.

[Pol Agency Rights Marketplace](#)

Contact: Tuba Turan (Polagency2005@gmail.com)

Author of the Month



Kenan Orhan

Kenan Orhan is a Turkish-American writer acclaimed for his short stories, which have appeared in prestigious publications like The Atlantic and The Paris Review. A recipient of the O. Henry Award, he gained recognition with his collection *I Am My Country and Other Stories*, a finalist for the PEN/Robert W. Bingham Prize and longlisted for The Story Prize. Born into a mixed-heritage family—his mother's side being Turkish—he

explores identity, displacement, and belonging in his work. His writing reflects a nuanced blend of cultural perspectives shaped by his upbringing in a half-Turkish household. Orhan's voice contributes significantly to contemporary American literature with a global sensibility.

Some books:

- I Am My Country and Other Stories
- The Renovation
- The Beyoğlu Municipality Waste Management Orchestra
- Soma

Illustrator of the Month



Melika Aboutalebi
(Iran)

Biography

Melika Aboutalebi is an Iranian children's book illustrator with a passion for creating imaginative, heartwarming, and emotionally engaging illustrations. Inspired by the curiosity and wonder of childhood, she enjoys developing expressive characters and visual narratives that invite young readers into magical worlds.

Her artistic style combines warmth, storytelling, and playful details, with a focus on creating memorable characters and meaningful scenes. She is continually expanding her artistic skills and portfolio while exploring new approaches to children's illustration.

Melika is currently seeking collaborations with publishers, authors, and literary agencies to create picture books and illustrated stories for children.

Portfolio Highlights

Children's Book Illustration
Picture Book Illustration
Character Design & Development
Digital Illustration
Visual Storytelling
Expressive Character Creation



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